

WASHINGTON COMMUNITY COLLEGE  
HUMANITIES ASSOCIATION



***2008***  
***WCCHA***  
***Awards Banquet***

## The 2008 Crosscurrents Awards

### **Martha Silano**

Poetry

“Dear Billy Collins”

Bellevue Community College

#### **Honorable Mention:**

Derek Sheffield (Wenatchee Valley College) “As Seen Through a River”

Irv Broughton (Spokane Falls C.C.) “Fielding the Names”

Carmen Germain (Peninsula College) “Anima Spirits”

### **Denise Calvetti-Michaels**

Prose

“Notes on New Orleans”

Cascadia Community College

#### **Honorable Mention:**

Holly Gilman (South Seattle Community College)

Gerry Tiffany (Wenatchee Valley College)

### **Joan Stuart Ross**

Art

“Low Tide”

North Seattle Community College

#### **Honorable Mention:**

Ray Cooper (Lower Columbia College)

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**Washington Community College  
Humanities Association**

**2008 Literary and Arts Magazine Awards**

**Large Budget Community College  
Literary/Arts Magazine of the Year**

*“Yours Truly”*  
**Cascadia**

**Small Budget Community College  
Literary/Arts Magazine of the Year**

*“The Salal Review”*  
**Lower Columbia College**

**Honorable Mention**

“Licton Springs Review”  
North Seattle Community College

**Most Collaborative**

“Tidepools”  
Pennisula College

**Most Interesting Cover Design**

“The Percival Review”  
South Puget Sound Community College

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## The Gary McGlocklin Award

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This award is presented to WCCHA members whose outstanding service and commitment to this organization deserves recognition. Mr. McGlocklin, a former WCCHA president, fostered a reorganization to incorporate diverse fields of study. It is because of him that administrators, full time and part time instructors come together to advance one goal - the humanities.

It is in his honor that we salute this year recipient:

### **Steven Olson, Peninsula College**

For well over a decade, Steven Olson has been a tireless worker on the Board of the WCCHA, both as member and as officer. He has facilitated the Port Angeles conferences, has driven the many miles from Port Angeles to Pierce and Tacoma Community College for Board meetings, and has been a friend to all of us who work to keep the WCCHA alive and well. Steven, it is perfectly appropriate to say, loves the organization and its people, and he has, to paraphrase Flannery O'Connor, struggled to make love work.

He has also helped many of us appreciate China as he surely does. His interest in the interface between eastern and western philosophy and literature has been one of his passions in recent years.

We will miss Steven's smiling face and his excellent questions and contributions as we put our programs together and rejoice in the companionship we have come to cherish.

## Exemplary Status

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The WCCHA board is pleased to award exemplary status to the following individuals:

### **David Arnold**

Columbia Basin College

Nominated by: Martin Valadez

Activity: Publication of *The Fishermen's Frontier*

Although Dr. Arnold has carried a full-time teaching load as well as other responsibilities at CBC, he has continued his research and writing. His book *The Fishermen's Frontier: People and Salmon in Southeast Alaska* (University of Washington Press, 2008) has received great reviews by leading scholars, among them Dr. Richard White, a leading scholar in Western and Native American history at Stanford University, who writes "By focusing on the history of the people who have brought salmon to the table in Alaska, [Arnold] puts salmon at the center of an incredibly tangled set of human relationships—political, economic, and social. He illustrates quite wonderfully how much looking at people at work in the natural world can tell us about human society."

The publication of this book is exemplary because it not only adds to our knowledge of salmon fishing in Alaska but also to our understanding of Native American, Western, and Environmental history/studies, therefore contributing in important ways to numerous fields in the humanities such as history, Native American, Ethnic, and Environmental studies. Professors and students will find new materials and data with which to better understand the various aspects of the human condition. Since this book is easily available at a fairly reasonable price it will undoubtedly be used by scholars, teachers, and students not only in Alaska and the Pacific Northwest but by anyone in the U.S. or beyond who is interested in themes and issues addressed in this study.

## **Lolly Smith**

Everett Community College

Nominated by: Joyce S. Walker

Activity: Planning and Implementation of Humanities 101 course

In 2006, Lolly Smith joined a small team of 3 instructors who met throughout the summer to plan the very first Humanities 101 course to be offered the following winter, resulting in a new course composed of three simultaneous sections, taught from a collaboratively developed syllabus. This innovative model allows us to combine our sections into one large group two or three times weekly for special lectures, performances, and events. Using the text *The Art of Being Human* by Richard Janaro and Thelma Altshuler, the course explores happiness, love, death and life, religion, and morality in this team-taught format, focusing on the great ideas and their expression through human imagination, art, music, cinema, & literature. Lolly made important contributions to the initial development of the curriculum and the individual assignments, shared among the three instructors. In winter 2007, and again in 2008, while teaching the cinema segment, she constantly shared additional materials created along the way and helped facilitate our weekly Humanities 101 instructors' meetings. She also established an optional Blackboard site for the course, full of resources and stimulating content.

Thanks in part to Lolly, we have not experienced some of the problems common to teaching Humanities in other colleges and universities. To enhance the interdisciplinary nature of the course and ensure its renewed vitality, we replace one of the three instructors every year and we can report astonishing success in attracting core faculty members, including a gifted, experienced, full-time biology instructor for 2009. Lolly has been a sensitive and committed mentor to the other Humanities instructors, allowing us to benefit from her wide experience.

Lolly has been a long-time advocate for the Humanities, having served on the WCCHA board. She was a division delegate to the college's Instructional Council. She also founded an annual trip (during spring break) to the Shakespeare Festival in Ashland, Oregon. To all of us, Lolly Smith is an incredible inspiration: she's a person who exemplifies the very best in teaching and service in the Humanities.

## **Edith Wollin**

North Seattle Community College

Nominated by : Elroy Christenson and Humanities Faculty & Staff

Activity: Advocate for the Humanities

Both as faculty member and later as Dean of Humanities and ABE, Edith Wollin has been an outstanding advocate for the Humanities and an active supporter of the WCCHA.

Edith has been successfully guiding the division through the process of continuing assessment and accreditation. She fought for support for full-time English, Drama, ESL and Music positions at a time of budget cuts. She was instrumental in representing the Art Department in remodeling and furnishing of their facilities, a process that went on for ten years. She has helped to redefine the goals of the division and set new ones in an ongoing analysis of the programs. Her hard work has been recognized with a Life Long Learning Award given by the Seattle Community College District to one administrator each year.

Her support of individual faculty initiatives are too numerous to mention, helping them to fulfill their personal educational goals through seminars, grants, Fulbright travel grants, attendance at the Oxford Roundtable, a faculty position on "Semester at Sea", as well as attendance at numerous national and international seminars. Under her guidance and leadership Phi Theta Kappa National Honor Society, the International Association of Printing House Craftsmen for the Licton Springs Review, and the League for Innovation, have recognized the institution for successful students in both art and writing. Present and past faculty have been involved in the continuation and evolution of the WCCHA; many have been recipients of Exemplary Status awards. As a member of the administration's negotiating committee she has to straddle the fence between union desires, faculty needs and administration positions.

Beyond the institution Edith is a member of the Northwest Commission on Colleges and Universities. She was a founding member and board member of the Northgate Arts Council, through which she

helped to expand the reach of the Humanities into the North End Community by sponsoring poetry readings and art displays in the Northgate Arts Festival. She has also given workshops in grammar for high school and grade school teachers.

Edith is an active participant in all the areas beyond work hours. On campus she attends most concerts, plays and art exhibitions. She has long been a supporter of the NSCC Education Foundation. She has taken drawing and watercolor classes on campus and continues to buy student art works. Her own poetry and essays have appeared in publications such as The Licton Springs Review and Crosscurrents. Edith Wollin is personally and professionally committed to the vitality and creativity of the Humanities in all its ramifications.

**WCCHA**

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