

WASHINGTON COMMUNITY COLLEGE
HUMANITIES ASSOCIATION



2009
WCCHA
Awards Banquet



The 2009 Crosscurrents Awards

Carmen Germain

Poetry

“Husband Wooing”

Peninsula College



Danielle Blackman

Prose

“Like Love”

North Seattle Community College



Michael Paul Miller

Art

“The Calling”

Peninsula College





The Gary McGlocklin Award

This award is presented to WCCHA members whose outstanding service and commitment to this organization deserve recognition. Mr. McGlocklin, a former WCCHA president, fostered a reorganization to incorporate diverse fields of study. It is because of him that administrators, full time, and part time instructors come together to advance one goal: the humanities.

In honor of Gary McGlocklin, we salute this year's recipient:
Jerry Zimmerman, Lower Columbia College

The John Terrey Award



John Terrey was instrumental in establishing WCCHA in 1982 as part of the Revitalization of the Humanities Grant given to the State of Washington. For over twenty years, he served as Executive Director of the State Board for Community Colleges. A Recipient of the Humanities Washington Award, he worked as a college administrator at Central Washington University, as a teacher at Bellevue High School, and an adjunct faculty member in higher education at University of Washington. He served on the Board of Trustees of the Evergreen State College and was the second Board President of Humanities Washington (then Washington Commission for the Humanities). The WCCHA award given in his name honors individuals whose leadership in humanities has been exemplary.

In honor of John Terrey, we salute this year's recipient:
Karen Bonaudi, Chair, State Poet Laureate Development



Exemplary Status

The WCCHA board is pleased to award exemplary status to the following individuals:

Dr. Donald Appert

Professor of Music
Clark College

Nominated by:

Miles Jackson, Interim Dean of Social Sciences and Humanities

Donald Appert, a tenured music faculty member at Clark College, coordinates a popular and successful International Music Exchange program. Two to three times annually, a notable guest conductor or instrumentalist from another nation performs with the Clark College Orchestra. In turn, Dr. Appert travels to the guest's nation and conducts and orchestra performance there. In recent years, music exchanges have involved conductors and instrumentalists from Romania, El Salvador, Spain, and Italy. Performances are well attended and well received by audiences both here and abroad. Donald's coordination of the program provides an unparalleled opportunity for students and members of the community.

Cheryl Hahn

Director, Larson Gallery
Yakima Valley Community College

Nominated by :

Dr. Carli Schiffner, Dean of Arts and Sciences

Cheryl Hahn, the director of the Larson Gallery at Yakima Valley Community College, has a vision of providing museum quality shows that "Impact—Involve—Inspire" the community. She applies this vision to every show the Gallery hosts and to her work with other arts organizations. She integrates educational opportunities for K-12

classes and college courses and arranges for lectures and educational experiences related to each event that are free of charge to the public. In addition to her work at the Gallery, Cheryl engages in a wide range of activities, such as taking on a leadership role in the city-wide winter 2009 event “Yakima Honors Peoples of the Plateau,” working on a resource book of Central Washington artists, and serving on the Governor’s committee to celebrate the 100th anniversary of women’s suffrage. Cheryl is also spearheading a guide to Central Washington Artists that captures their biographies, passions, and progression as artists in addition to opening doors for many kinds of artistic expression. By working with other agencies, bringing in multiple disciplines, providing guides and prompts for discussion, and advocating for art in the community, Cheryl enlivens the intellectual force of the humanities and provides a model for other institutions. She is an inspiration to YVCC and the community.

Thom Lee

Art Faculty
Everett Community College

Nominated by :
Joyce S. Walker, Ph.D.,
English & Humanities Faculty,
Humanities Center Coordinator

Thom Lee of Everett Community College is an extraordinary teacher and exceptional colleague whose work and life exude a profound devotion to the humanities. Thom’s vision of the multidisciplinary nature of learning is integrated into his teaching. For instance, in his visual arts class, he uses perspectives and information from science, math, music, and literature, and he recently co-taught a calculus class with a math instructor in which he used the potter’s wheel to assist students in visualizing solids of revolution. He has also given presentations in vocal music classes, the ECC Writing Center, and an English/history learning community. Beyond teaching and collaborating with other faculty, Thom has supported the Humanities Center

by serving on the “Happiness” panel at our 2008 “Happiness Fair,” giving a vocal recital for the Humanities 101 class, and participating in the Humanities Steering Committee. Thom’s exceptional contributions to the humanities, the college, and the community deserve praise and recognition.

Margaret Payne

Division Chair, Arts & Humanities
Pierce College

Nominated by:

Dr. Carol Green,

Vice President Learning & Student Success, Pierce College

Margaret Payne not only serves as the Chair for the Arts and Humanities at Pierce College, Fort Steilacoom, she is also the coordinator of the college’s art department. She engages in a host of activities which clearly display her passion and support for the arts. She called an area art educators’ “summit,” to which she invited art faculty and art administrators from nearby colleges, universities, and museums to address the goals and issues common to all. Since November 2005, she has served on the 15-member Tacoma Arts Commission, and she was Vice Chair in 2008. During her time with the commission, she helped plan the Annual Artists’ Symposium during the November Art at Work month. The symposium provides area artists with “nuts and bolts” information to become and remain successful in the arts. Margaret has also helped to judge several local art shows and has written for City Arts magazine. Margaret’s dedication to the arts is clearly evident in her actions, which have led to the improvement of art education and enhancement of the humanities curriculum at Pierce College.



Marilyn Smith

Professor of English, retired
North Seattle Community College

Nominated by:

Edith Wollin, Dean, Arts, Humanities, and Adult Basic Education

Marilyn Smith of North Seattle Community College is receiving this award not for a single activity, but for forty years of service to the humanities. In addition to having taught at least seventeen different classes over a period of forty years, Marilyn has edited and co-edited several books, taught a coordinated studies class with a biology teacher, mentored younger colleagues and interns, served as Phi Theta Kappa advisor, published poems and essays, and helped students to publish their work. Marilyn also takes photographs, makes her own beadwork designs, and sells her watercolor paintings on silk. Her life itself enlivens the force of the humanities in the world.



2009 Literary and Arts Magazine Awards

presented by

Robyn Ferret
Cascadia Community College
English Faculty
and
Advisor of Yours Truly

Large Budget Community College
Literary/Arts Magazine of the Year
and
Honorable Mention

To be announced. . . .

Small Budget Community College
Literary/Arts Magazine of the Year
and
Honorable Mention

To be announced. . . .

WCCHA

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