

WASHINGTON COMMUNITY AND TECHNICAL COLLEGE  
HUMANITIES ASSOCIATION



***2007***  
***WCTCHA***  
***Awards Banquet***

## Exemplary Status

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The WCTCHA board is pleased to award exemplary status to the following individuals:

**Erik Sandgren**  
Grays Harbor College

Nominated by: Edward J. Brewster, President  
Activity: Art Curator for Unique Campus Exhibit

Erik Sandgren, who joined the Grays Harbor faculty in 1989, is an excellent art instructor who gives a broad, professional definition to the age-old question, “What is Art?” This year, he served as curator for a unique on-campus exhibit, probing the impact of “Stumps and Clearcuts” on a community that once thrived almost entirely due to the timber industry. Sandgren carefully selected artists of all genres who would give various perspectives on this relevant topic. In addition, he teamed with our campus Speakers’ Bureau to plan a lecture series investigating and predicting the outcomes for our timber-depleted region. The community was invited to each of the lectures, plus the reception in our art exhibition space when the public met the represented artists and viewed their works. Sandgren thoughtfully recapped the entire “Stumps and Clearcuts” experience in an extensive Artists’ Statement which was distributed at the gallery and at the lectures. Students in his art classes helped organize the exhibit, produced the booklet and even installed and dismantled the works, thereby giving them valuable and usable skills. Through his efforts, students, faculty and staff alike became much more aware of the logging impact and how dramatic the changes have been in recent years.

The entire project also gave the art program further connection with other disciplines on the campus, as well as with various aspects of the community. The topic became a key focus campus wide and beyond campus boundaries. There is hope that the Sandgren-curated exhibit can travel to other campuses in the region. Erik Sandgren has become a role model for other faculty interested in pursuing interdisciplinary topics.

## **Patrick Daugherty**

Pierce College, Fort Steilacoom

Nominated by: Margaret Payne, Chair of Arts & Humanities

Activity: Creative and Collaborative Work in Theatre Arts

Patrick Daugherty, Theatre faculty, is being recognized for the following activities:

Patrick's encouragement of student writers to submit scripts to the Ten Minute Play Festival, which Patrick created and directed, 2003-2006.

Patrick's ability to find a place in theatre for every student with an interest in theatre, regardless of talent or experience, as witnessed in the large and diverse casts (often 20-30 students) he assembles for productions.

Patrick's courage in presenting theatre that challenges audiences and clarifies issues, most particularly, *The Laramie Project*, February, 2007.

Patrick's eagerness and ability to collaborate with other disciplines and departments, most notably English (dramatic readings of SLAM poetry); Journalism (collaborative work on victim-interview techniques); and International Education, (invitation to international students to participate in quarterly theatre productions).

Patrick's outreach into the larger community, most notably, by taking students "on the road" for performances at the [High] School of the Arts (SOTA, Tacoma), and by inviting professional theatre artists and technicians to present quarterly workshops at the college. His determination for Pierce students to witness professional theatre includes organizing quarterly field trips to attend performances at the Seattle Rep, the Fifth Avenue Theatre, and the Seattle International Film Festival.

Patrick Daugherty is a theatre phenomenon in that his vision for community college theatre is so far reaching. He refuses to "silo" himself in his discipline; rather, he actively pursues creative and collaborative opportunities within and outside the college community.

## **Molly Tenenbaum**

North Seattle Community College

Nominated by: Edith Wollin, Associate Dean

Activity: Creative Writing

Molly Tenenbaum has been nominated for an Exemplary Status Award because of her broad involvement in the arts/humanities at the college and in the community.

As a creative writer she has published one book of poetry, *By a Thread* (Van West & Co., 2000), as well as the chapbooks *Old Viole; Blue Willow*, recipient of the 1998 Floating Bridge Press Poetry Chapbook Award (Floating Bridge Press, 1998); and *Story* (Cash Machine, 2004). Her most recent book of poems has been accepted for publication. Her poetry has also been widely published in national journals. She was named a Jack Straw Writer in 2007.

In addition, she is a banjo player, playing with two bands locally (Queen City Bulldogs and Dram County) as well as playing around the country. She has also published a CD of her old-time banjo work, *Instead of a Pony*.

Molly's nominator highlights how Molly helps her students with their own creativity, being an example of one who actually does what she is teaching them to do. To enhance the role of the humanities in the institution's curriculum, Molly led the division in writing an apostrophe poem, allowing the faculty to experience their own creativity and helping them to understand the importance of the arts in their lives. By doing instead of just telling we understand the intellectual left brain experience better when we include more right brain experience.

Molly has been a part-time English teacher at NSCC for nineteen years and teaches composition, American Literature, and creative writing.

**Sharon Hashimoto**  
Highline Community College

Nominated by:  
Lonny Kaneko and Susan Landgraf, Writing Department  
Activity: Creative Writing

Sharon teaches writing and literature classes. She has served as adviser for the college literary magazine for ten years and encouraged faculty to use *Arcturus* not only in creative writing but in basic composition classes for students to see good student writing. She works with *Arcturus* editors and students in the Graphic Arts and Printing Departments to make this a truly collaborative student effort.

She has been outspoken about the need for art in education. She has organized writing conferences and writing workshops on and off campus, as well as having been active in the campus Defining Democracy series. She has lent her support to dozens of writers, faculty and students. She served as a judge for the Federal Way Arts Commission's first writing conference this spring, as well as on King County Arts Commission and Seattle Arts Commission selection committees, and she contributes to *Pacific Reader*, the Asian Pacific Islander book review published with the *International Examiner*.

Sharon is part of the Northwest literary scene, with poems and short stories published in many journals, including *Poetry*, *The American Scholar*, *Seattle Review*, and *Asian Pacific American Journal*. She has received grants from the National Endowment for the Arts, King County Arts Commission, and Artist Trust, published a chapbook *Reparations*, and her book *The Crane Wife*, which won the Nicholas Roerich Poetry Prize 2003.

Sharon Hashimoto does not just create art; she supports her colleagues and students in this mission. Holding her students to a high standard, she constantly searches for ways to engage them intellectually and emotionally, they see why writing and studying literature can expand their understanding of others and themselves.

## **Joyce Walker**

Everett Community College

Nominated by:

Craig D. Lewis, Dean of Communication and Social Sciences  
Activity: Humanities Implementation at Everett Community College

Joyce Walker is the founder, nurturer, and sustainer of all institutional Humanities efforts on the campus of Everett Community College. Prior to 2005 explicit campus Humanities activity at more than the individual level was virtually non-existent. Her identification of the need and opportunity for expansion and consolidation of a Humanities program is characteristic of her insight, creativity, and vision. The Humanities implementation plan she developed is evidence of her diligence, determination, political savvy, and wisdom.

Dr. Walker proposed a Humanities Center, then formed a faculty Humanities Steering Committee to guide the institutionalization of Humanities study in the college. Student programs and community involvement were incorporated into the committee's efforts.

Just a few of the activities of the first year include:

Memory: The Metaphor of the Muses was the theme for 2006-07 Humanities Center programs. Three new courses were developed, institutionally approved and taught: a team-taught Humanities 101 (Introduction), 182 (service-learning), and 184 (Humanities Showcase). A curriculum guide for transfer students was developed and approved.

Holocaust speaker forums brought several holocaust survivors to campus to tell their stories and respond to questions.

Fourteen "Tuesday Travelogues" were presented by faculty in eleven disciplines covering Vietnam, Poland, Mt. Blanc and N. Italy, Egypt, Cambodia, Thailand, Greece, The South Pacific, Greenland, South Korea, Turkey, And Post-Katrina New Orleans.

Dr. Walker consistently demonstrates sensitivity to disciplinary

boundaries and concerns while establishing campus collaborations and creating bridges between disciplines. She actively seeks out the participation and input of the entire campus community. A saying attributed to Lao Tzu goes: “A leader is best when people barely know he exists, when his work is done, his aim fulfilled, they will say: we did it ourselves.” Dr. Walker exemplifies this saying by bringing out the best in individuals and programs in a focused, purposeful manner that WCTCHA should be honoring.”

## **The Gary McGlocklin Award**

This award is presented to WCTCHA members whose outstanding service and commitment to this organization deserves recognition. Mr. McGlocklin, a former WCTCHA president, fostered a reorganization to incorporate diverse fields of study. It is because of him that administrators, full time and part time instructors come together to advance one goal - the humanities.

It is in his honor that we salute this year recipient:

### **Jim Reddin, Shoreline Community College**

While working at Everett Community College, Skagit Valley, and now Shoreline, Jim Reddin has worked on Crosscurrents for over twenty years, doing layout and shepherding the publication through the print production process, seeing it progress from a black and white saddle stitched 40+ page booklet to a small format, full color perfectly bound book. The response to the color format was extremely positive and the book has been printed in color ever since. The following year the size was changed to the current larger 8" square format, with printing done at Highline Community College the last five years. During Laura Enstone's years as editor, Jim also began serving as art editor.

Along the way Jim worked with six great editors:

Jim O'Donnell, Edmonds Community College  
Margaret Scarborough, Edmonds Community College  
Barbara Boardman, North Seattle Community College  
Laura Enstone, Edmonds Community College  
Mike Kiefel, Walla Walla Community College  
Tracy Heinlein, North Seattle Community College

Over the years Crosscurrents has won the following awards:

Bronze

Emerald City Craftsmanship Award 2004

Silver

International Gallery of Superb Printing 2004

Gold

Washington State Gallery Award 2005

Bronze

Washington State Gallery Award 2006

The success and popularity of Crosscurrents is due in no small measure to Jim Reddin's dedicated and talented work over an amazing period of time. It is with gratitude and admiration that the WCCHA Board presents the Gary McGlocklin Award to Jim Reddin, in recognition of outstanding service to the Washington Community College Humanities Association.

**Washington Community and Technical College  
Humanities Association**

**2007 Literary and Arts Magazine Award**

presented to

**“Spindrift”  
Shoreline Community College**

for best Community College Literary/Arts Magazine  
of the Year

**The 2007 Crosscurrent Awards**

**Steven Quig**  
Poetry  
North Seattle Community College

**Jennifer Handley**  
Prose  
Whatcom Community College

**Katherine Morgan**  
Art  
Everett Community College



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